Contemporary Culture and Worldview Prof. Jacob Kaufman

Prayer/Attendance
Reading over the weekend
Lecture/Journal



Contemporary Culture and Worldview

Q8: What personal, life-orienting core commitments are consistent with this worldview?



Contemporary Culture and Worldview

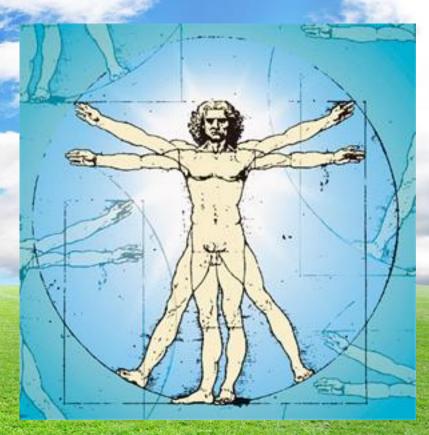
- What is your ultimate(greatest) love?
 - What is the good life?
- What are your rituals, practices and habits that shape your life?
 - What are you willing to die for?
- What practices go against our vision of the good life?



What is your ultimate (greatest) love?

- To love is to be human
- Quote: Listen James K.A.
 Smith: Desiring the Kingdom,
 pg. 40
- Picture: D.K.pg.40
- Journal: What is your ultimate love? What is it that you love the most? Why?





What is the good life?

- We are a people seeking the good, or best, life.
- Quote: D.K. 51
- What is the good life (That which you pledge your life)?
 What images, stories, legends, etc, capture the good life for you? Why?





What are your rituals, practices and habits?

- Thick and Thin commitments
- What things do you do on a regular basis that support/prove your commitment to the good life?





What are you willing to die for?

- Self Sacrificial love?
- Who or what are you willing to die for?





What practices go against our vision of the good life?

- We live inconsistent lives.
- What are those things we do that go against, or are antagonistic, to the good life we believe to be true?





Bibliography

James K.A. Smith. Desiring the Kingdom: Worship, Worldview and Cultural Formation. Grand Rapids: Baker Academic, 2009.

Sire, James W. *The Universe*Next Door 5th ed. International

Varsity Press: Dowers Grove,
2009.





Cultural Liturgies

Desiring the Kingdom

WORSHIP, WORLDVIEW, AND CULTURAL FORMATION

James K. A. Smith